

17 April
2024

TEG CONNECTS 2024

Coventry Transport Museum

Touring
Exhibitions
Group

Tuesday 16 April

Informal social gathering at [The Cosy Club](#) from 6.30pm.
Please confirm attendance to membership@teg.org.uk in advance due to limited space

Wednesday 17 April PROGRAMME

9:00-9:45 Early morning exhibition visit to the Herbert Art Gallery & Museum

Talk by Exhibitions Curator, **Kirstie Lewis**, about the After the End of History exhibition from Hayward Gallery Touring, curated by Johny Pitts: [After the End of History: Contemporary Working-Class Photography 1989-2024 - The Herbert Art Gallery & Museum](#)

Limited places, available after booking on a first-come-first-served basis by emailing membership@teg.org.uk

9:00-9:45 Stand-holders set-up

9:45 Delegate registration begins

10:00-10:30 Arrivals, refreshments, informal networking, visit stands

10:30 Welcome and Introduction

Reyahn King, Executive Director, Touring Exhibitions Group (TEG)

10:40-11:00 Keynote: Approaches to dealing with sensitive topics in exhibitions

Caro Howell, Director-General, Imperial War Museum IWM is a global authority on conflict and its impact on people's lives. Their five museums uncover the causes, course and consequences of war, from the First World War through to present-day conflict.

11:00-11:30 Facilitated networking session

With **Dana Andrew**, Professional Development Manager, Touring Exhibitions Group (TEG)

11:30-11:45 Comfort break

11:45-12:10 SHARE session

Series of quick-fire presentations by delegates to share projects and opportunities.

Limited places, available after booking on a first-come first-served basis by emailing seminars@teg.org.uk

12:10-12:20 TEG Business meeting

Open meeting for all to attend

12:20 -13:15 Lunch (provided), informal networking, visit stands, 1:1 surgery sessions

13:15-13:35 Keynote: The transformative influence of culture on city regeneration

Marguerite Nugent, Director of Culture, CV Life CV Life is a vast leisure and cultural offer to all communities in Coventry and visitors to the city, offering everything from attractions, museums, leisure centres, educational programmes to community outreach projects.



13:35-14:20 Panel Session 1: How do we reduce the carbon impact of exhibition making?

Chair: Reyahn King, Executive Director, TEG

Lorraine Finch, Chair of the Icon Sustainability Group / Director of LFCP

Elise Foster Vander Elst, Head of Exhibitions & Environmental Lead, Design Museum, London

Nadine Romaniszyn, Registrar, Science Museum Group

14:20-14:45 Break, visit stands, 1:1 surgery sessions

14:45-15:15 Case Studies Session

Chinwe Russell, Artist & Curator - touring '20 Historical Women who Changed the World' in the UK

Clair Taylor, Finance Director, Sheffield Museums Trust and **Amy Marsh**, Exhibition Coordinator, Sheffield Museums Trust - Museums & Galleries Exhibitions Tax Relief

15:15-15:30 Break, networking and final opportunity to visit stands

15:30-16:15 Panel Session 2: Co-development models for creating relevance and impact

Chair: Gracie Divall, Going Places Project Manager, Art Fund

Michelle Charters, Head of International Slavery Museum, National Museums Liverpool

Emma Daker, Exhibitions and Project Development Manager, Craftspace

Ciara McKenna, Exhibitions Officer, National Library of Scotland

16:15-16:20 Closing remarks

Alanna Davidson, Co-Chair, Touring Exhibitions Group (TEG)

16:20-17:00 Departure and dismantling of stands

Sign up to the [TEG mailing list](#) to receive up to date news from TEG www.teg.org.uk

1:1 SURGERIES

An opportunity for face-to-face conversations with TEG and sector colleagues.

Museums and Galleries Exhibitions Tax Relief (MGETR)

Clair Taylor, Manager Finance Director, Sheffield Museums Trust

UK Government Indemnity Scheme (GIS)

Lauren Donati, GIS Manager, Arts Council England and **Hina Ali**, Officer, Arts Council England

Touring Exhibitions Group: meet with TEG Trustees and Advisory Board members for conversations about any aspect of touring exhibitions or working in partnership, advice for working in the sector, or opportunities to get more involved with TEG.

Book your slot in advance by emailing seminars@teg.org.uk

Any remaining slots will be available to book on the day via a sign-up sheet at the registration desk. Places allocated on a first-come-first-served basis.

STANDS INCLUDE

American Museum & Gardens
Art Fund
Ben Uri Gallery and Museum
Blue Tokay
British Library
Cabaret Mechanical Theatre
Click Netherfield
Constantine Ltd
Gizmobots
Natural History Museum
Momart Ltd
SES (Sanders Exhibition Services)
Warne Archive, Penguin Ventures
Warren Elsmore Ltd
York Archaeological Trust

TEG Connects 2024 is supported by [Momart](#) and [Constantine](#)

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PRACTICALITIES

Delegates will have free access to Coventry Transport Museum on the day.

TEG and Coventry Transport Museum are committed to reducing carbon emissions, and we encourage you to use public transport and/or walk to the museum where possible. The museum is located in Coventry City Centre: Millennium Place, Hales Street, Coventry, CV1 1JD, with bus and train stations nearby.

[More information on public transport and parking can be found here.](#)

Disclaimer:

We will be taking photographs at the event and may do some filming. If you do not wish to be filmed or photographed, please tell us in advance.

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**COVENTRY
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WiFi - To access wifi, please use the following: **Username:** ctmcorp **Password:** corp379ctm

We encourage delegates to promote TEG Connects via their own networks and social media channels.

#TEGConnects2024 #TEGConnects @TEGnetwork

CONTRIBUTOR BIOGRAPHIES

Kirstie Lewis,

Exhibitions Curator, Culture Coventry

Kirstie develops and produces exhibitions at the Herbert Art Gallery & Museum for a programme of visual art and popular culture, which aims to be relevant and engaging to Coventry audiences. Kirstie was previously the Events Coordinator at Culture Coventry, and her work supported the Herbert's 2021 Coventry UK City of Culture programme, including Turner Prize 2021 and Daniel Lismore: Be Yourself, Everyone Else is Already Taken. Kirstie has a background in fine art and freelance production in the region, with a personal socially engaged art practice.



Caro Howell,

Director-General, Imperial War Museums

Caro has been Director General at Imperial War Museums since May 2023. She is a Trustee of the IWM Development Trust and Vice President of the American Air Museum in Britain. Previously, she was Director of the Foundling Museum in 2011-23. As Head of Education & Public Events at the Whitechapel Gallery in 2005-11, she oversaw the construction and programming of major new education spaces and project galleries as part of the Gallery's expansion. At Tate in 1993-2003, she joined Tate Modern's set-up team in 1997 and formulated its access and audience development strategy. She has also worked as an independent museum education consultant in the UK and abroad. She is a member of the Women Leaders in Museums Network, which she also co-chaired, a trustee of the Holburne Museum and Autograph, a member of the Exhibition Advisory Groups of the Charterhouse and Two Temple Place and the Art Committee of the Supreme Court, an advisor to the Huguenot Museum and Royal Society of Antiquaries and a mentor for Arts Emergency. She has also been a member of Art on the Underground's Advisory Group and a trustee of the theatre company Shunt. She was awarded an MBE for services to museums in 2022.



Marguerite Nugent,

Director of Culture, CV Life

Marguerite is Cultural Director at Culture Coventry Trust, which cares for Coventry's arts and heritage venues.

She was previously Arts and Culture Manager for Wolverhampton City Council where she led the cultural venues and supported the development of the wider cultural strategy for the city, working as part of the Wolverhampton Cultural Compact and as Chair of the Cultural Education Partnership. She led on the Arts Council NPO funded programme and developed many collecting projects leading to acquisitions of art related to the Troubles in Northern Ireland, the conflict in Israel and Palestine and more recently the Black Art Group and its presence in Wolverhampton in the 1980s. She led on the British Art Show 9 in Wolverhampton in 2022, working with the University of Wolverhampton and other key cultural partners in the city.

Marguerite has recently completed a Senior Leaders Master's Degree Apprenticeship (Arts & Culture) at the University of Wolverhampton and is a member of the CMI. In Coventry she is enjoying working across the city at a key moment for the city as it emerges from City of Culture 2021 identifying programming opportunities and strengthening the cultural offer in the city.



Reyahn King,

Executive Director, Touring Exhibitions Group (TEG)

Reyahn is a culture consultant, Executive Director of TEG and a Trustee of Culture Perth & Kinross. She was formerly Director of Heritage Properties at National Trust for Scotland and CEO of York Museums Trust. Reyahn has also worked for the Heritage Fund, National Museums Liverpool as Director of Art Galleries and Birmingham Museums as a Curator and then Head of Interpretation and Exhibitions. Reyahn began her career as a curator in Boston, America and was responsible in 1997 for the ground-breaking decolonising exhibition at London's National Portrait Gallery: 'Ignatius Sancho: an African Man of Letters 1729-1780'



Lorraine Finch,

Chair of the Icon Sustainability Group / Director of LFCP

Lorraine provides leadership to address the complex challenges faced in cultural heritage. She has founded and led organisations to explore ethics, professional standards and to encourage EDI (Equality, Diversity and Inclusion) in heritage conservation and preservation. She runs LFCP to accelerate the cultural heritage sector's climate and environmental actions.

Her work spans sustainable development, policy, research, communication and innovation including as Chair of the Institute of Conservation's (Icon) Ethics Group (Ethical Guidance), founder and Chair of Icon's Sustainability Network, and regularly provides strategic advice and professional development to archives, libraries and museums nationally and internationally.



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Elise Foster Vander Elst,
Head of Exhibitions & Environmental Impact Lead, Design Museum

Elise Foster Vander Elst has over two decades experience of creating cultural impact through exhibitions, events and action research. Elise is currently Head of Exhibitions and Environmental Impact Lead at the Design Museum. In this role she leads a team to deliver up to ten exhibitions and displays a year at the museum in London. Most recently, her focus is on reformed museum practice for a green transition. She is a pioneer in the field of low carbon exhibition making, developing industry-leading tools for carbon measurement and evaluation. Elise currently leads the Design Museum's new Environmental Responsibility consultancy arm, supporting UK museums to reflect on their current environmental approach and update sustainability strategies across their organisations.



Nadine Romaniszyn,
Registrar, Science Museum Group

Nadine is Registrar for the Science Museum Group's northern sites, working with a diverse and internationally significant collection of 7.3 million objects from science, technology, engineering, medicine, transport and media. She sits on the UKRG's Carbon Calculator Working Group and is interested in sustainable collections management, particularly the transportation and couriering of collections. Nadine has previously worked as Assistant Registrar for Leeds Museums and Galleries and as Exhibitions Coordinator at Dulwich Picture Gallery.



Clair Taylor,
Finance Director, Sheffield Museums Trust

After studying at Newcastle University, Clair started her finance career at Deloitte, gaining her ACA qualification whilst working with SME's and the charity sector. Following qualification Clair went on to work for the online learning division of Kaplan, a private training company before working for Parseq a business outsourcing firm. Here she progressed to Head of Finance, gaining a huge amount of commercial experience in all things finance including working on some significant government funded projects.



Chinwe Russell,
Artist and Curator

Chinwe stands out for her vibrant narrative style exploring historical and social themes. Currently, her work, including the tour of '20 Historical Women Who Changed the World' and the impactful 'The Africa Exhibition' featuring paintings and ceramics, have gained acclaim. Her work has been exhibited at the Carrousel du Louvre Focus Art Fair; the Royal Academy of Arts Summer Exhibition 2019 and 2021, the Shanghai International Art Exhibition, and 'The Other Art Fair' in London.



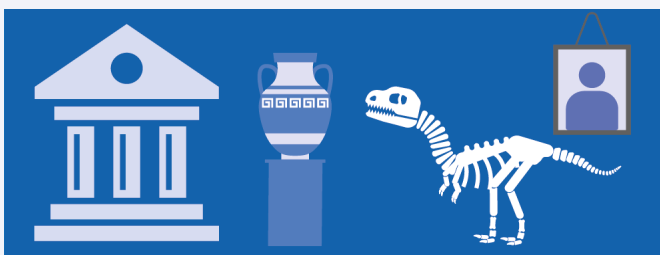
Chinwe has curated and overseen 45 art exhibitions and auctions, providing essential platforms for artists. As a panel member, collaborator with organizations, and keynote speaker, she actively contributes to the art and business community and in 2023 was invited to judge the BBC Make a Difference Award, a testament to her commitment to leveraging art for positive change.

After having children Clair made the decision to move to the third sector and worked for Lively Minds, an international NGO with operations in Africa, who are developing a sustainable pre school education model for implementation by government. During her time at Lively Minds Clair gained experience in Charity SORP whilst working with funders such as USAID, Global Innovation Fund, Unicef and the Lego Foundation.

Clair moved to Sheffield Museums in July 2022 to put her charity finance skills to use in her home city. Since joining, Clair has worked closely with key funders with a focus on financial sustainability. MGTR is part of this financial sustainability and Clair has worked with professional advisers to ensure Sheffield Museums are maximising their tax credit.

Amy Marsh,
Exhibition Coordinator, Sheffield Museums Trust

Amy is the Exhibition Coordinator at Sheffield Museums Trust, working on temporary exhibitions, community and local interest displays, and site redisplay projects. Her background is in archaeology, and she has previously worked as a Curatorial Assistant at Sheffield Museums and a Treasure Registrar at the British Museum.

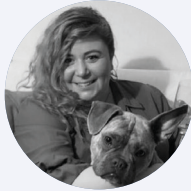


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Gracie Divall,

Going Places Project Manager, Art Fund

Gracie is currently managing Going Places, a UK-wide Art Fund programme that aims to engage underrepresented audiences with museum collections through collaborative touring exhibitions, with local communities bringing their voices and stories to each display. For the past ten years Gracie has been managing national touring exhibitions and outreach programmes for the National Gallery, the Natural History Museum and Tate. She previously held the position of Associate Lecturer at Camberwell College of Art and curated the 2017 Peckham Craft Show.



Michelle Charters,

Head of International Slavery Museum, National Museums Liverpool

Michelle Charters, is the first Black woman to lead National Museum Liverpool's International Slavery Museum.

A Liverpool-born community activist, Michelle is leading the museum through a £58m redevelopment project (which also includes the Maritime Museum), that aims to make the venue a global leader in understanding and exploring the impact and legacies of historic and modern slavery.

Michelle has been an advocate for National Museums Liverpool since she was first introduced to the Transatlantic Slavery Gallery at the Maritime Museum in 1994. Before moving into her new role she sat on National Museums Liverpool's board as a trustee for five years and is a member of the RESPECT group, established in 2008.

For 18 years Michelle was CEO of Kuumba Imani Millennium Centre in Toxteth, Liverpool. The multi-purpose centre was the vision of the Liverpool Black Sisters, an organisation formed in the 1970s to address the many forms of discrimination experienced by the Black community in the area.

Michelle is also the founding chair of the Merseyside Black History Month Group, the first Black woman to be appointed a trustee of the Everyman and Playhouse Theatres and chair of the 'Eric Scott Lynch Slavery Heritage Trail'.



Emma Daker,

Exhibitions and Project Development Manager, Craftspace

Emma is Exhibitions and Project Development Manager for Craftspace. Emma has over 20 years' experience of managing and curating touring exhibitions, with a focus on contemporary craft. Most recent touring projects are 'We are Commoners: Creative acts of Commoning', 'Radical Craft: Alternative Ways of Making' in partnership with Outside In and 'Made in the Middle', in partnership with The Herbert Museum & Art Gallery in Coventry. She also leads on strategic work around migrant and refugee women including managing Shelanu: Women's Craft Collective and the Women's Maker Movement project. Shelanu, which means 'belonging to us', is a collective of migrant and refugee women working with Craftspace to develop craft skills, confidence and well-being through a social enterprise model.

Previously Emma was craft curator at Bilston Craft Gallery in Wolverhampton and Museum Mentor to the Lace Guild Museum. Emma is a Touring Exhibition Group Trustee and is currently EDI Trustee for TEG.



Ciara McKenna,

Exhibitions Officer, National Library of Scotland

Ciara is part of the exhibitions team at the National Library of Scotland and runs a rolling programme of onsite exhibitions and touring displays. Ciara brings a human centred perspective to exhibition making at the library and has a background in fine art.



Lauren Donati,

Manager, UK Government Indemnity Scheme, Arts Council England

I'm Lauren Donati, the Government Indemnity Scheme (GIS) Manager within Museum and Cultural Properties at Arts Council England. I manage the effective delivery and risks of the UK-wide Government Indemnity Scheme on behalf of government and the needs of the scheme's varied users. It's a fantastic scheme that enables cultural venues across the UK to borrow high value cultural objects. If museums cannot obtain indemnity, they must resort to commercial insurance. Each year we manage applications for c£19bn of loans, saving the sector an estimated £100m. The resulting regional, national and international exhibitions and long-term loan displays provide access to a wide variety of objects from the UK and abroad to communities across the country. I'll be here offering 1:1 sessions to discuss the application process and answer any other questions you may have about Government Indemnity.



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