

Touring Exhibition Group

Annual Report: 2019



This **report** briefly summarises the work of the Executive Committee which manages TEG's day-to-day operations in the 12 months since the last Annual General Meeting. You, our members, elect us: you can track what we have been doing through the minutes which are posted on TEG's website; and you can use this part of the meeting to interrogate the Committee on any aspect of that work. We hope that you will grasp this opportunity, to understand better what the Committee has been up to over the last year, and ask any questions you might have.

The Committee met five times this year; on the **26th July 2018** at the **20 – 21 Visual Arts Centre**, Scunthorpe, **31st October 2018** at the **River and Rowing Museum**, Henley, **26^h March 2019** at **Art Catalyst**, London, and on **7th February 2018** at **Arts Council England**, Birmingham. Our venues usually alternate between London and the north of England or the Midlands, to even out travel costs and times, and to see venues with which we may not be familiar with. We are always grateful for the welcome that our hosts give us and for the time on tours of exhibitions or behind the scenes.

This year there have been two resignations from our committee, due to work commitment. We thank **Vanessa North**, Victoria & Albert Museum and **Helen Jones**, Doncaster Community Arts for the time, knowledge and expertise they brought to the committee.

There has been an unprecedented level of interest in joining the committee which we feel is a strong indicator of TEG's position and relevance to the sector; we are delighted that the membership is so engaged. We hope that new committee members resulting from this year's ballot will offer a range of experience to compliment that held by the existing committee. We would welcome further new committee members from areas of the UK currently underrepresented, including Wales, the South West and East of England. If you missed the ballot, do let us know, because the committee can always look to co-opt new members.

During the October 2018 Executive Committee Meeting in Henley it was decided that a facilitated Away Day was required to discuss TEG's strategic vision for the next 5-10 years, to inform the way our charitable objects are framed. This is with a view to making the change to a Charitable Incorporated Organisation (CIO) at the end of 2019/early 2020, as agreed at the 2018 AGM.

The Away Day took place on the **6th February 2019** at **Birmingham REP**. Titled a **Visioning Day** and facilitated by **Tamsin Russell**, it was very productive and focused.. I'd like to thank **Tamsin** for taking time out of her work at the Museums Association to facilitate the day on a voluntary basis. The tasks during the **Visioning Day** explored differing perceptions of time, looking at TEG's long vision, its strengths and skills, the intent of committee meetings, job descriptions, charitable purposes, visions and action planning. The outcomes were the creation of seven working groups, to focus on specific tasks, which in turn will input into the guidance and framework document required by the **Charitable Commission** for the change of organisational status. There will be more on this at the close of the **AGM** under **Special Business** as we have a motion to propose regarding consultation on the creation of the new constitution which is necessary for us to meet the conditions of the **Charities Commission** and become a **CIO**.

The Professional Development and Preparing to Borrow Programme has continued to grow with financial and professional support from Art Fund, and time and expertise from **Arts Council England (ACE)** and the **National Museum Director's Council (NMDC)**. Preparing to Borrow workshops were

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delivered in Belfast, London, Edinburgh, Duxford, Wrexham and Cardiff. TEG's new **Tactile Access Collections Workshop** was launched and has been delivered in 6 venues across the UK, selling-out on each occasion. We have also delivered our Partnership Agreement, Beginning to Tour and Economics of Touring Exhibitions Workshops twice over the course of the year. TEG's bespoke training and consultancy offer has been taken-up by a four UK venues, as well as UCL in Qatar, where a two-day workshop was recently been delivered.

On behalf of TEG I would to thank **Art Fund, ACE** and **NMDC** for supporting our Professional Development Programme and **TESS Demountable** for their continued sponsorship of this stream of work.

This programme continues to exceed expectations and this is down to the manager, **Charlotte Dew** for her professionalism, diligence and willingness to make it a success. **Charlotte** has informed TEG's Executive Committee that she will be stepping down from the **Administrator** role but remaining in the **Professional Development** role, and I would like to use this an opportunity to notify you all that we will be looking for a new administrator in due course.

Membership numbers remained strong now well over 300, as of March 2019, and we appreciate the contribution all of you are making to our organisation. While TEG has been luckily enough to secure public funding and sponsorship for our professional development programme, your subscriptions are vital for its survival. At the same time, the bigger and more varied its membership, the stronger and more useful TEG is to its members, and we see that TEG's services are appreciated at a time when more has to be purchased with less. We would like to take this opportunity to personally thank the members here today, and by extension your venues for their continued support. We hope that you will continue to give us feedback on our work and contribute to our latest ventures.

I would also like to thank our **corporate members**, particularly **MOMART Ltd** who have sponsored the Marketplace today which you are about to enjoy and **TESS Demountable** for sponsoring **TEG's Programme Development Programme**.

I must conclude by thanking **Birmingham Museum and Art Gallery** and **Minera Works** for welcoming our Thursday morning delegates and facilitating tours, **Thinktank** for hosting the seminar **Commission and Collaborating to Tour**. I would to thank all contributors to the seminar programme, panel discussion and shares.

I would to thank **Birmingham Open Media** for hosting the drinks reception and **Digbeth Dining Club** for hosting the evening meal.

I would like to thank **Thinktank** and all their staff for hosting our Marketplace 2019, **and the TEG Seminar and Marketplace 2019 team** for pulling together such an important networking two day event.

We really do value your commitment to our work and hope that we can continue to work with you on future ventures. The TEG Executive Committee are mostly all here today so if you have any questions or suggestions don't hesitate to speak to us (*committee wave hands to show who you are*). The work of the TEG Executive Committee really shines through when you see committee paper reports coming and dedication to discussing topics in details during meetings. I want to thank you all for your time and dedication and now that you have waved your hands we know where you all are.

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I have been with TEG since 2004 in various capacities from Ordinary Member, Membership Manager, and Treasure and most recently as Chairperson. The position of Chair is elected for a period of three years (one term). The Chair should not serve for more than 2 consecutive terms. I have opted to step down at this re-election. Work commitments in Aberdeen are at their most ambitious to date as we are about to re-open after a £30M 4 year redevelopment resulting in 21 new galleries, and an exciting exhibition programme. I'll ensure Aberdeen Art Gallery & Museums remains a member of TEG, attending future Marketplaces, nurturing new and current staff to attend professional development workshops. Aberdeen is ready to welcome TEG in any form so if you are stopping over, pop in for a cuppa and a tour.

Thank you all for coming and see you next year.

Jason Williamson May 2019