

## TEG Committee Nominations 2022/23

<b>CHARITY TRUSTEES</b>			
Co-Chair	Alanna Davidson	Standing for first term following NC standing down	No other nominations received
Co-Chair	Miranda Stacey	Standing for first term following NC standing down	No other nominations received
Membership Officer	Ellie Sagers	Eligible for re-election	No other nominations received
<b>ADVISORY BOARD MEMBERS – ELECTED ANNUALLY</b>			
Andrew Bullock	Co-opted 2021-22	Election statement below  Verbal nominations will be provided at the AGM	
Alice Lobb	Advisory Board Member 2021-22		
Aaron Rossi	Advisory Board Member 2021-22		
Sonja Kiely	Advisory Board Member 2021-22		
Sandy Wood	Advisory Board Member 2021-22		
Maria Ragan	Advisory Board Member 2021-22		
Felicity Sylvester	Advisory Board Member 2021-22		
<b>TEG Existing Charity Trustees 2021-22</b>			
Chair	Nicola Coleby		
Vice Chair	Katie Morton		
Secretary	Natalie Patel		
Treasurer	Janine Parrish		
Membership Officer	Elena Sagers		
Publications Officer	VACANT		
Events Officer	Emma Daker		
Marketing Officer	Karen Lewis		

## **Election Statements for Charity Trustee Positions**

### **Alanna Davidson (Advisory Board Member 2021-2022)**

#### **Touring Exhibitions Manager, National Museums Scotland, Edinburgh**

I am passionate about touring exhibitions, international collaborations and sharing knowledge and expertise. I have over 16 years' experience working for national museums in exhibitions and collections management roles. For the last 8 years I have worked for National Museums Scotland where I was appointed to the inaugural post of Touring Exhibitions Manager, responsible for establishing and delivering a new programme of national and international touring exhibitions which have since travelled to 28 venues from the Isle of Benbecula to Brisbane. Previously, I was Exhibitions Manager at the V&A and Collections and Information Registrar at National Galleries of Scotland. I have established wide networks particularly internationally and presented and chaired sessions at sector conferences including American Alliance of Museums (AAM), ECSITE and ICOM ICEE (International Committee for Exhibition Exchange). Since 2019 I have been part of the Advisory Board for TEG and ICOM ICEE.

I would be honoured to be co-chair of TEG; to help lead the incredibly dedicated Board, Trustees and Secretariat to build our membership, to deliver valuable and relevant support for the sector and lead conversations as we navigate new challenges and new ways of working.

### **Miranda Stacey, (Advisory Board Member 2012-2021)**

#### **Day Job: Director of Programmes, Visual Arts, British Council**

I have over 25 years' experience in the field of exhibition management including 13 years at the National Gallery and since 2016 I have been covering Head of Exhibitions roles in a contract capacity for a variety of organisations across the public, private and not-for-profit sectors including the National Gallery, Design Museum, RIBA, the Barbican Art Gallery and the British Council. I am currently Director of Programmes (Visual Arts) at the British Council.

My areas of expertise include international touring and partnership programmes, exhibition planning and strategies, contract negotiations, relationship management, artist commissioning, public programming and audience development. I am passionate about promoting sustainability within the temporary exhibitions sector and increasing access to and awareness of the profession for under-represented groups.

TEG provides a vital advocacy role for the exhibitions sector which is underpinned by an invaluable network of expertise and knowledge and is therefore perfectly positioned to support our sector through the challenges of the next decade. Although relatively new to TEG, I am excited about the opportunity to set the direction of the organisation at a time when IPSO status would secure the long term growth and sustainability of the organisation.

**Karen Lewis (Marketing Officer 2021-2022)**

**Day Job: Campaigns Officer, Calderdale Council**

I started out in museums as a volunteer in 1992, getting my first job at the Herbert Art Gallery in Coventry that same year. In 1998 I took my Museum Studies MA in Leicester and also moved up to Yorkshire to start work in Calderdale Museum's Service as their Exhibitions Officer. I worked in that role for a few years, gaining experience in marketing and I worked for a few years as the Museums Marketing and Design Manager as well as continuing producing exhibitions and managing several museum sites, including the Piece Hall Art Gallery, Smith Art Gallery, Heptonstall Museum and Bankfield Museum.

In 2012 when Calderdale centralised their marketing department I started a new role as Campaigns Officer within the newly formed Communications Team. My remit includes tourism, culture and the museum's service, and I was involved with the promotion of the Anne Lister of Shibden Hall birthday celebrations, which has become very popular following the success of Gentleman Jack. In the first year of this role I did the Chartered Institute of Marketing Diploma.

I became a member of TEG almost 25 years ago and I was so impressed with the work they do that I became an Ordinary Member of the Committee not long afterwards. I have had various roles on the committee, including Treasurer and Marketing Officer and have loved working with TEG these last few years in this capacity. I would like to continue with this role and help TEG to continue to grow by supporting with their marketing.

**Election Statements for New Advisory Board Members**

**Andrew Bullock (Co-opted Advisory Board Member 2021-2022)**

**Day Job: Head of Touring Exhibitions National Museums Liverpool (NML)**

I am a storyteller, marketer, project manager and exhibition producer. I have over ten years of experience in marketing for galleries, museums, housing associations and universities.

I joined NML in 2016 and quickly got to know the business, initially devising and delivering marketing campaigns for the Lady Lever Art Gallery, the International Slavery Museum and the Museum of Liverpool, including promoting individual exhibitions such as DOUBLE FANTASY: John & Yoko.

In 2019 I joined the Exhibitions Team and have since project managed the installation of An English Lady's Wardrobe at the Walker Art Gallery, negotiated and facilitated the sale of DOUBLE FANTASY: John and Yoko to the Sony Music Roppongi Museum in Tokyo and instigated a collaboration with the artist Wolfgang Buttress on the future traveling show BEES: A story of Survival, which I am promoting. I am currently managing a show of Victorian Art to travel to China in 2022/3 and I have developed an ambitious strategy for future NML touring shows.

Outside of NML, I am active Board Member for Homotopia, Britain's longest running Queer arts festival and was one of the founding directors of Liverpool Queer Collective, which I ran in collaboration with two other directors from 2018 to 2021. Through the Queer Collective I devised and ran a conversational storytelling event for local Queer people called Telling Tales, which I hope to continue going forward.

I love the museums and galleries industry and couldn't now imagine working in any other sector. I would be delighted to join the TEG Committee to play a role in furthering its work to support exhibition exchange. I think that there has probably never been such a challenging time for touring but I believe that there are now also opportunities for institutions to work together to redefine travelling exhibitions and imagine an exciting future for the industry. It would be great to be able to play a part in this work on the Committee.