

PROGRAMME

9:00-10:00 STAND HOLDER REGISTRATION AND SET UP

10:00-11:15 DELEGATE REGISTRATION, REFRESHMENTS, NETWORKING AND VISIT STANDS

11:15-11:30 Welcome

Nicola Coleby, Chair, Touring Exhibitions Group
Katy Ashton, Director, the People's History Museum

11:30-12:00 Keynote: 'Going Places'

Rachael Browning, Head of Programme Development, Art Fund
Amanda Catto, Head of Visual Arts, Creative Scotland

As we reconnect to share experiences, knowledge, and explore potential partnerships, join Art Fund and Creative Scotland as they discuss *Going Places: Touring and shared exhibitions in the UK*, a jointly commissioned report which investigates the current practice and future potential for touring and sharing exhibitions and visual arts programmes across the UK. The session will provide an overview of key findings and recommendations, a discussion on both organisations' ambitions to support touring and partnership activity, with an opportunity to ask questions.

12:00-12:30 Share Session

3 minute presentations from stand holders sharing information about their work and latest opportunities.

12.30-13.00 TEG AGM

All welcome, TEG members only for voting - 1 vote per organisation.

13:00-14:00 LUNCH, NETWORKING AND OPPORTUNITY TO VISIT STANDS

There will be two sessions for lunch due to the space and number of attendees.

Attendees will be assigned to a session at 13:00 or 13:30, details given at registration on the day.

14:00- 15:00 Facilitated partnership networking session

Led by **Dana Andrew**, Professional Development Manager, TEG

A session to help you get to know other organisations and colleagues working on touring exhibitions and partnership projects, and explore potential opportunities for collaboration.

Delegates will collect a networking card on arrival that we have created from your answers to three questions in the Eventbrite booking form.

15:00-15:30 BREAK, NETWORKING AND OPPORTUNITY TO VISIT STANDS

15:30-16:00 Share Session

A further opportunity to hear 3 minute presentations about the latest and upcoming touring exhibitions, loan or partnership projects across the sector.

16:00-16:30 BREAK, NETWORKING AND FINAL OPPORTUNITY TO VISIT STANDS



16:30-17:15 Co-production and Touring: case studies

An opportunity to hear different approaches to co-production/partnership in touring exhibitions from organisations highlighted in the *Going Places* report.

Janine Parrish - Touring Exhibitions Officer, 20-21 Visual Arts Centre, Scunthorpe

For this case study, Janine will talk about the development of *Jason and His Argonauts* - a touring exhibition of work by disabled artist, Jason Wilsher-Mills. Jason worked in collaboration with adults with learning disabilities from around the UK to develop a new body of work to give voice to their experiences of disability, as well as his own. Jason has exhibited widely, internationally and throughout the UK, has recently worked on commissions for Sky Arts and ITV and is the recipient of the prestigious Adam Reynolds Award 2020.

Nicola Selsby Cunningham - Senior Exhibitions Officer, National Museums Liverpool

Nicola will discuss the exhibition *Coming Out: Sexuality, Gender and Identity*. The exhibition revealed the findings of over two years of research by the Gallery into LGBT history, visual culture, its collection and the Arts Council Collection, revealing hidden queer histories and institutional blind spots that was addressed through the exhibition's programme of events and performances. *Coming Out* is a touring exhibition conceived by National Museums Liverpool, in partnership with Birmingham Museums Trust as part of the Arts Council Collection National Partners Programme 2016-19.

Julia Carver - Curator of Modern and Contemporary Art, Bristol Museums

Julia will speak about *Natural Selection*, co-commissioned by Artangel, Bristol Museum & Art Gallery, Leeds Art Gallery and Towner Art Gallery, which opened in 2017, touring to Towner, Leeds, Edinburgh, Shetland, Arbroath, Bristol and Inverness. Comprising a human-scale bower bird construction, two video installations and the reconstruction in ceramic eggs of an illegal birds' egg hoard, the artist Andy Holden and his ornithologist father Peter explored our relationship to the natural world.

17:15-17:20 Close of Marketplace

Nicola Coleby, Chair, Touring Exhibitions Group

17:20-17:45 DISMANTLING OF STANDS

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