



Trustees Annual Report for 2021-22

1. This **report** briefly summarises the work of the Executive Committee, made up of TEG's Trustees, Advisory Board and Secretariat, which managed TEG's day-to-day operations in the 6 months since the last Annual General Meeting on 21st October 2021. We are holding this AGM after six months to bring back the date of our AGM to its usual spring date, coinciding with our annual Marketplace event. You, our members, elect us; you can track what we have been doing through the minutes which are posted on TEG's website; and you can use this part of the meeting to interrogate the Committee on any aspect of that work. We hope that you will grasp this opportunity, to understand better what the Committee has been up to over the last year and ask any questions you might have.

2. The Committee has met online once since last year's AGM in October 2021, on **12th January 2022**, with a further meeting scheduled on **13th April 2022**. As the impact of Covid-19 has eased, Committee meetings are once again being held quarterly, and continue to be online. If finances allow, we hope to hold one Committee meeting in person during 2022-23.

3. This winter we co-opted one new Committee member, **Andrew Bullock**, Head of Touring Exhibitions at National Museums Liverpool, and are delighted that he is standing for election to the Advisory Board in today's ballot. We are also delighted that **Alice Lobb** has re-joined the Advisory Board after her maternity leave. In November we were very pleased to welcome post-graduate students **Lauren Wylie** and **Megan Birchall** from Manchester University on placements with TEG until the end of April, as Marketing & Communications Assistant (Lauren) and Marketplace Assistant (Megan). Their enthusiasm and hard work, particularly on social media and Marketplace, has been invaluable, and we are grateful to **Dana Andrew**, TEG'S Professional Development Manager, for arranging and supporting their placements.

4. Our three existing Working Groups, Marketing, Fundraising and Marketplace, made up of Trustee, Advisory Board and Secretariat members, have continued their work throughout the past six months. Our **Marketing Working Group** has established a social media rota, looking after TEG's Twitter and LinkedIn accounts, highlighting sector news and events as well as member exhibitions, and we encourage you all to follow and interact with our social media accounts.

This year's Marketplace is the result, as always, of much hard work by our **Marketplace Working Group**, and I would like to thank the group and in particular the Secretariat for putting together this year's stimulating Marketplace event, programme of talks, share sessions and networking opportunities. We are thrilled to be able to return to an in-person Marketplace and are very grateful to the **People's History Museum** for hosting us and for

their generosity in enabling us to reschedule our original 2020 booking for this year's Marketplace. We are also very grateful to our **corporate members, Momart and Constantine**, who have once again generously sponsored this year's Marketplace. I would also like to thank all contributors to today's discussions, share sessions and networking opportunities.

We have established a new **Equality, Diversity and Inclusion Working Group** which will look at activities and resources across TEG as well as at our Committee. We plan to recruit imminently to the role of Young Shadow Trustee, offering the opportunity for a young person in their early career to develop their experience, as well as contributing their ideas to our Committee. Please look out for news of this in our Newsletter and pass on the details to your younger colleagues and contacts.

5. Over the past six months, our **Fundraising Working Group** has worked on applications for Arts Council England grant funding. This is particularly important given the financial impact that Covid-19 has had on TEG and its membership. Membership renewals are now steady, but membership income is still lower than in 2019/20. TEG's reserves have dropped by a quarter since 2019/20 and currently stand at just over £31,000. Some of this reflects planned administrative costs incurred in 2018-20 to enable TEG to become a Charitable Incorporated Organisation (CIO) in 2020, as well as TEG's long-term ambitions to continue building on the success of its Professional Development Programme and the resources we are able to offer our members. Becoming a CIO means that TEG is now eligible to apply for funding under the Arts Council's National Portfolio Programme as an Investment Principles Support Organisation (IPSO) and we are currently working with museum and heritage consultant **Sonia Rasbery** on our IPSO application, to be submitted mid-May. IPSO funding is for three years from 2023 until 2026. We are looking to consolidate TEG's offer for its members, to increase our Professional Development programme and resources, to strengthen the capacity of our Secretariat and to continue to build on our links with public sector funders and organisations supporting all aspects of exhibitions work. The outcome of TEG's IPSO application will be known in the autumn and we will update you then.

In 2020 the **Art Fund** generously awarded us an Art Fund Network Grant enabling us to convert our training and seminar events online free of charge, which we reported on at the last AGM. The Art Fund has just generously given TEG a further £2,000 which will fund our two online *Preparing to Borrow* workshops in May and June. We are extremely grateful to the Art Fund for their continuing support.

6. Last autumn, TEG was delighted to be invited to partner with the **Museums + Heritage Awards** in the category of *Temporary or Touring Exhibition of the Year*, and we look forward to announcement of the Awards at the ceremony on 11th May. TEG is also taking part in this year's **Museums + Heritage Show** at Olympia that day, with a discussion with the NMDC on *Lending & Borrowing: a partnership approach to making your collections more accessible*.

7. Our Professional Development programme has continued to be ably managed by **Dana Andrew**, TEG's Professional Development Manager. Last October's two-day online Marketplace included presentations on a wide range of subjects, ranging from future workforce and development skills and co-producing with communities to the economics and

sustainability of touring and transport. Thank you to all our speakers, who provided so much stimulating and topical information and discussion. Many of you attended the event and we were delighted to receive such positive feedback as well as suggestions of areas TEG members would like TEG to develop. Three fully-booked online workshops have been delivered over the past six months, TEG's *Strategic Interpretative Planning for Engaging Exhibitions*, *Economics of Touring Exhibitions* and *Partnership Agreement Workshop*.

We plan to update our **Manual of Touring Exhibitions** later this year and to include new sections relating to procedures following Brexit, and on sustainability. Do please contact Dana via seminars@teg.org.uk if you would like to contribute any updates to existing sections or sections on new topics, we value all our members' input.

8. TEG's UK member organisations cover the spectrum of exhibition producers working on temporary, touring, and partnership exhibitions, from the nationals through to small and volunteer-led museums and galleries. As a result, we have heard from you, our members, about how your organisations have valued and benefitted from the **Museum and Galleries Exhibition Tax Relief** scheme (MGETR). In November, TEG went on record to support the uplift and extension of the MGETR in support of the Finance Bill to both the House of Lords and the House of Commons. I encourage you to take advantage of the scheme, especially because the rates of benefit for touring and non-touring exhibitions can be as high as 40% of expenditure. The relief generates an enhanced tax deduction which is based on the level of spend incurred developing an eligible exhibition. Notably, the cash is unrestricted and may be used for whatever purpose the claimant wishes for the benefit of their organisation. You can find out about the scheme on the ACE website or by booking a session at this year's Marketplace.

9. As always, we appreciate the contribution all of you are making to our organisation. Your subscriptions are vital for TEG's survival. At the same time, the bigger and more varied its membership, the stronger and more useful TEG is to its members. We would like to take this opportunity to personally thank the members here today, and by extension your venues for their continued support. Do please continue to give us feedback on our work and contribute to our latest ventures.

10. Lastly, I have been with TEG in various capacities since re-joining the Committee in 2015, as an Ordinary Member, Treasurer and, since 2019, as Chair. It is a role that I have hugely enjoyed and it has been a pleasure to work with the other Trustees, the Advisory Board and our wonderful Secretariat. The role of Chair is elected for a term of three years and should not serve for more than two consecutive terms. I have decided to step down at this re-election because of work commitments, and although I do so with regret, I am delighted that Advisory Board members Alanna Davidson and Miranda Stacey are standing for election as Co-Chairs in today's ballot. TEG will benefit from the enthusiasm and dedication of two highly motivated people and I know they will steer TEG successfully over the coming exciting period.

Thank you all for joining us this year, we are thrilled to see our members in person again.

Nicola Coleby, Chair, March 2022